

Ali M. Alnawaiseh
Department of English Language and Literature
Mutah University
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EDUCATION

Ph.D. in English and American Literature	Kent State University	Kent, Ohio, USA
Masters of English and American Literature	The University of Akron	Akron, Ohio USA
Bachelors of English Language and Literature	Mutah University	Mutah, Karak, Jordan

PROFESSIONAL EXPERIENCE

Assistant Dean: School of Arts Mutah University (October 2023 – Current)
Student affairs, coordinating activities, head of the disciplinary committee, assisting the Dean, student complaints, coordinating meetings between staff and professors, and overseeing building security and maintenance.

Assistant Professor: School of Arts Mutah University (January 2020 – current)
Department of English Language and Literature: Teaching foundational and non-foundational English and American courses such as Literary Criticism, Shakespeare, Drama, Novel, Short Story, Poetry, Introduction to Literature, Listening and Speaking, Reading Comprehension, College writing, Communication Skills Law and Politics in English.

Research Interest

Old, modern, and post-modern English and American Literature, Gender Studies, Race Studies, Ethnic Literature, Ecocriticism Theory, Colonial and Postcolonial Studies, Modern and Postmodernism Theories, Literature and Translation, and Literary Theory.

Competencies

Computer Skills: MUCDL, Microsoft Suite, Microsoft Teams, Blackboard, Zoom, Moodle, PowerPoint, Camtasia, Google Teams, Google Sheets, Google Drive.

Languages: Arabic (native speaker) English (native-like speaker)

Certifications

- Academic Leadership
- Developing Coursework Materials
- Preparing Research Papers and Projects
- Modern Statics Methods
- Online Education
- Reversal Teaching
- Modern Methods of Teaching and Learning
- College Classroom Management and Leadership
- Designing Coursework
- Methods of Evaluating Students
- Ethics of Teaching
- Teaching Through Projects
- Preparing A Script
- Improving Electronic Content
- Publishing Electronic Content
- Evaluation of Electronic Content
- Teaching Large Groups

Publications

- Disguise, Downclassing, and Social Invisibility in Shakespeare's *Measure for Measure* and *King Lear*
- Religious Conversion and Otherness in Venice in Shakespeare's *The Merchant of Venice* and *Othello*
- Crafting the Reader's Experience: Dramatization and Re-constructing Reality in Henry James' *The Aspern Paper*
- The Immigrant Critic as a Writer: Spirituality in Mikhail Nu'ayma's *Ayoub*
- "I've not had much fun since the war": Veterans on the Edge of Homosexuality in Ernest Hemingway's *The Sun Also Rises*
- Jealousy in Willa Carther's *Sapphira and the Slave Girl* (1940): Nancy and Henry's Relationship

Committees & Boards

Within the English Department

- Quality Assurance
- Social and Cultural
- Curriculum
- Entrance and Qualifying Exams
- Scholarly Research

Within the School of Arts

- Board of School of Arts
- Strategic Plan
- Quality Assurance
- Social and Cultural
- Online Teaching and Learning
- Students Disciplinary

Mutah University Boards

- Board member/ Representative of the School of Arts